

# Illustrator 201: Hot Shot



**Level:** Advanced  
**Duration:** 2 Days  
**Time:** 10 AM - 5 PM  
**Cost:** £497 ex VAT

## Overview

Advanced environment management  
Advanced drawing techniques  
Creating custom brushes:  
Using Live Colour  
Applying special effects  
Advanced type features  
Saving and exporting

## Description

Understanding how to use Illustrator's advanced features will revolutionise the way you work. This course will build upon the knowledge from Illustrator 101 by taking creation of simple illustrations to definitely more complex ones. You'll go beyond the basics with features like filters and effects, explore more in depth typographical adjustments and the printing process of your layouts.

## Who is this course for?

Graphic designers or people switching into a design job or taking on design responsibilities. They will have some previous experience with Adobe Illustrator.

## Assumed Knowledge

Have already taken the Adobe Illustrator 101 training course or solid knowledge of topics covered in that workshop.

## What you will learn

- \* Further adjust Bezier curves by creating Compound paths
- \* Create Custom Brushes and various Graphic Style
- \* Work with Transparency and other raster effects like drop shadows
- \* Accurately adjust type in an artwork
- \* Prepare documents for composite and commercial printing
- \* Enhance the workflow
- \* Integration of Illustrator with the rest of Creative Suite

## Outline

Advanced environment management

- Working with multiple artboards
- The 'links' and 'actions' windows

#### Advanced drawing techniques

- Working with compound paths
- The 'expand appearance' command
- The 'attributes' window
- The 'outline strokes' command
- Creating and using graphic styles
- Using 'envelope distort'
- Using clipping masks
- The 'live paint' colouring tools
- The width tool
- The shape builder
- Setting up perspective grids
- Transparency and opacity masks
- 3D shading with the gradient mesh tool

#### Creating custom brushes

- Calligraphy brushes
- Scatter brushes
- Pattern brushes
- Art brushes
- Bristle brushes

#### Using Live Colour

- Generating a colour group
- Recolouring artwork with colour guides

#### Applying special effects

- 3D effects: revolve, extrude and bevel, rotate
- Advanced blending techniques
- Photoshop effects in Illustrator

#### Advanced type features

- Creating character and paragraph styles
- Horizontal and vertical scaling
- Adding text to a vector path
- Adding gradients to type

#### Saving and exporting

- Printing your artwork
- Creating a PDF
- Editing options for PDFs
- Simulating multiple pages

- Creating separations with spot colour
- Exporting layers to Photoshop
- Using 'release to layers' for web animations
- Exporting for Adobe Flash (SWF)